

SUEÑO CON CABALLOS

1. Caballos en la pampa

(Introducción y Milonga)

Para guitarra
6ª en D

José Luis Merlin
A Jason Vieaux

Lento rubato

appoggiatura
espressiva

♩ = 50

mp

5

mf

f

10

rit

mp

a tempo

C III

1/2C VIII

1/2C V

Rítmico

♩ = 80

morendo

FIN

mp

15

20

p

f

25

dim

mf

30 CV 2

Staff 30-33: Treble clef, key of B-flat major. Staff 30 starts with a measure rest. Staff 31 has a 'V' marking above the first measure. Staffs 32 and 33 continue the melodic line with eighth and sixteenth notes.

34 CIII

Staff 34-37: Treble clef, key of B-flat major. Staff 34 has a 'V' marking above the first measure. Staffs 35, 36, and 37 continue the melodic line. Staff 35 has a sharp sign (#) above the first measure.

38

Staff 38-41: Treble clef, key of B-flat major. Staffs 38, 39, 40, and 41 continue the melodic line with eighth and sixteenth notes.

42 mp

Staff 42-46: Treble clef, key of B-flat major. Staffs 42, 43, 44, 45, and 46 continue the melodic line. Staff 46 ends with a measure rest and the dynamic marking 'mp'.

47 f

Staff 47-51: Treble clef, key of B-flat major. Staffs 47, 48, 49, 50, and 51 continue the melodic line. Staff 47 has accent (>) markings above measures 1, 2, and 3. Staff 51 has the dynamic marking 'f' below it.

52 CIII

Staff 52-56: Treble clef, key of B-flat major. Staffs 52, 53, 54, 55, and 56 continue the melodic line. Staff 52 has accent (>) markings above measures 1 and 2. Staff 54 has a '1 4' marking below measures 1 and 2.

57 CV 1 4 rit a tempo rit

Staff 57-60: Treble clef, key of B-flat major. Staffs 57, 58, 59, and 60 continue the melodic line. Staff 57 has a '1 4' marking below measures 1 and 2. Staff 58 has the dynamic marking 'rit' below it. Staff 59 has the dynamic marking 'a tempo' below it. Staff 60 has the dynamic marking 'rit' below it.

62 *a tempo*
mf

Musical staff 62-66: Treble clef, key of B-flat major (two flats), 8/8 time. The staff contains five measures of music. Measure 62 starts with a half note G4, followed by a quarter rest. Measures 63-65 consist of eighth-note runs. Measure 66 ends with a quarter note G4 and a fermata.

67

Musical staff 67-70: Treble clef, key of B-flat major. The staff contains four measures of music. Measures 67-69 consist of eighth-note runs. Measure 70 ends with a quarter note G4 and a fermata.

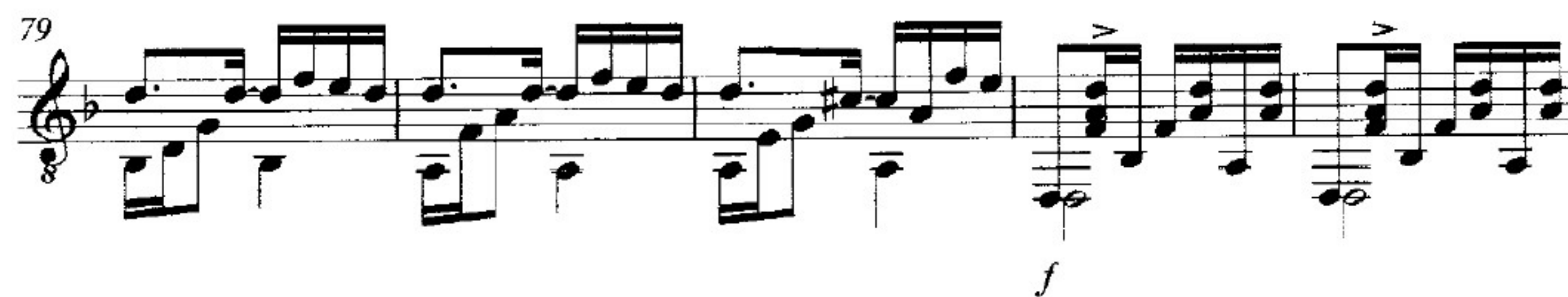
71

Musical staff 71-74: Treble clef, key of B-flat major. The staff contains four measures of music. Measures 71-73 consist of eighth-note runs. Measure 74 ends with a quarter note G4 and a fermata.

75

Musical staff 75-78: Treble clef, key of B-flat major. The staff contains four measures of music. Measures 75-77 consist of eighth-note runs. Measure 78 ends with a quarter note G4 and a fermata.

79 *f*

Musical staff 79-83: Treble clef, key of B-flat major. The staff contains five measures of music. Measures 79-82 consist of eighth-note runs. Measure 83 ends with a quarter note G4 and a fermata.

84

Musical staff 84-87: Treble clef, key of B-flat major. The staff contains four measures of music. Measures 84-86 consist of eighth-note runs. Measure 87 ends with a quarter note G4 and a fermata.

88 *rit* *ad libitum* D.C. al FIN

Musical staff 88-91: Treble clef, key of B-flat major. The staff contains four measures of music. Measures 88-90 consist of eighth-note runs. Measure 91 ends with a quarter note G4 and a fermata.

SUEÑO CON CABALLOS

2. A mi alazán

(Aire de Zamba)

Para guitarra
6ª en DJosé Luis Merlin
A Jason Vieaux

♩ = 65

mp *cresc.*

f *rall* *poco meno rall*

mf *p* *a tempo*

p *mf*

p *mf* *mp* *mf* *mp* *mf* *mp* *mf* *poco rit.*

p *a tempo*

25

mp

29

p *mf*

33

p *cresc.* *f* *cresc.* *ff*

37

p *pp* *a tempo* *rall* *a tempo*

41

rall *a tempo* *rall*

45

a tempo

SUEÑO CON CABALLOS

3. Caballos en el río

(Galopa)

Para guitarra
6ª en D

José Luis Merlin
A Jason Vieaux

$\text{♩} = 200$

pp *cresc.*

5

9

f

13

17

P P M P P a m l P M P *

21

25

dim. *mp* *cresc.*

29

f

33

mp *cresc.*

37

f

41

f

45

49

dim. *mp* *cresc.*

53

f

57

mp *cresc.*

61

f

65

mp *cresc.*

69

73

mp *cresc.*

77

mp *cresc.*

81

f *mp* *cresc.*

85

p *p* *p*

89

f *ff*